

EST.  1884

MYLANDS

HOUSE OF COLOUR

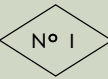
DESIGNER'S GUIDE



By Appointment to Her Majesty Queen Elizabeth II
Manufacturers of French Polishes, Stains and Wax Polishes
John Myland Limited, London

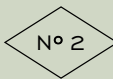
STANDING THE TEST OF TIME

SINCE 1885, OUR PAINTS HAVE BEEN FAMED FROM FILM SETS TO PALACES FOR THEIR UNMATCHED QUALITY AND DEPTH OF COLOUR. AND IN HOMES ACROSS THE WORLD, OUR PALETTE HAS PROVED ITSELF AS DURABLE & EASY TO USE AS IT IS ENVIRONMENTALLY FRIENDLY. SO IT MAKES SENSE THAT OUR FAMILY-RUN BUSINESS HAS WORKED PROUDLY IN LONDON FOR 5 GENERATIONS - BECAUSE GOOD THINGS ARE MADE TO LAST.



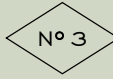
OUTSTANDING QUALITY

- ◆ Highly pigmented for exceptional coverage
- ◆ Made using the finest ingredients
- ◆ Easy to apply
- ◆ Tried and tested: scrubbable, breathable and toy safe.



COLOUR EXPERTISE SINCE 1884

- ◆ Royal Warrant holders since 1985
- ◆ Over 172 colours - from trend-based to historical hues
- ◆ The preferred paint of the British Film, TV and theatre industry.



ENDURING ETHICS

- ◆ Rooted in 5 generations of family values
- ◆ Made in Lambeth with sustainable and ethical business practices
- ◆ Environmentally conscious paints: low VOC, water-based and plant-based resins.



OUR HOME, OUR PLANET.



We all want to protect the beauty of where we live - our world. So we're making sure our future as a company is a conscientious one - minimising our impact on the planet through ingredients and innovations. It's a journey that's ongoing, but one we're wholly committed to.

These are just some the steps we're taking:

- ◆ The power of plants: We've worked tirelessly over 12 years to reduce the chemicals and microplastics we use within our paints, resulting in our plant-based paint ranges.
- ◆ Naturally better: The oils we use are all ethically sourced, many of our mineral fillers are natural clays, and we use natural pigments wherever possible.
- ◆ Lateral thinking: Our sustainable, natural, Olive Stone Emulsion uses ground down olive stones as a cleverly upcycled filler.
- ◆ An eye on the future: We recycle our paint and have launched a range of up-cycled paints using leftover ingredients, cancelled orders and mis-tinted batches. Available through our sales channels now.
- ◆ Change starts at home: We manufacture all our paints in-house and have full control over our sustainability claims – and thanks to production being under one roof, we can re-engineer unused or mis-tinted colours, minimising waste as much as possible.

AS A FAMILY BUSINESS IN OUR FIFTH GENERATION, IT'S OUR PRIORITY TO ENSURE WE TREAD CAREFULLY, AND LEAVE THE WORLD INTACT FOR THE NEXT.

BEAUTIFUL PAINTS MADE FOR A BEAUTIFUL PLANET – THAT'S THE MYLANDS WAY



Dominic Myland, the fifth generation, following in the footsteps of the original 'honest' John Myland.



COLOUR EXPERTISE SINCE 1884

Mylands was established in a modest shop in Lambeth, South London by ‘Honest’ John Myland, so called because of his straightforward nature and insistence on using only the best materials to create paint colours. His paints were lustrous and flawless, with a true quality that had rarely been seen before.

Royal warrant holders since 1985

Our paints are found in some the country’s most iconic buildings; Dulwich Picture Gallery, Tate Liverpool, York Art Gallery, The National Portrait Gallery, Buckingham Palace and Westminster Abbey.



Over 172 colours - from trend-based to historical hues

We’ve been setting and reflecting interior trends for over 138 years. Choose from our 4 colour collections, or our colour experts offer bespoke matching services.

The preferred paint of the British Film, TV and theatre industry.

Our paints and products have featured in some of the world’s most famous and loved productions; Harry Potter, James Bond, Pirates of the Caribbean, Downton Abbey and Game of Thrones, to name a few.



Dulwich Picture Gallery in our bespoke colour created for them.

ENDURING ETHICS

Made with family values.

We’ve been run as a family business for five generations, since our beginnings, and our conscientious approach means we will always prioritize our products and people above marketing and profits.

Made in London

We still produce and manufacture our products in the same South London Borough in which we began, Lambeth, and we’ve always prided ourselves on taking time to employ a diverse workforce from the local area.

Made to last

Our paints create looks that last. Hard wearing, highly durable and beautifully pigmented, they, like us, stand the test of time, meaning they have a truly sustainable quality. And with our low VOC, water and plant-based resins, our aim is to minimise our impact wherever possible.



Myland's original factory in Lambeth, London

OUTSTANDING QUALITY

HIGHLY PIGMENTED, NATURAL INGREDIENTS, CRAFTED FOR GENERATIONS & MADE IN LONDON



Excellent coverage properties



Fast drying 2 coats in one day



Water-based



Long-lasting



Low odour



Plant-Based where possible



Scrubbable & wipeable



Breathable*



Toy safe*



A+ rated Low VOC content

* certificates apply to Marble Matt Emulsion, see other specific paint finishes for details of their benefits.

OUR FINISHES

MYLANDS PAINTS ARE AVAILABLE IN A RANGE OF FINISHES TO SUIT EVERY APPLICATION. THE SUPERIOR QUALITY OF OUR PAINTS, MIXED USING TRADITIONAL TECHNIQUES WITH RARE EARTH PIGMENTS AND RESINS, MAKES THEM NOT ONLY CAPTIVATING BUT ALSO HIGHLY DURABLE, SUITABLE FOR BOTH INTERIOR AND EXTERIOR APPLICATIONS.



MARBLE MATT
EMULSION™

Marble Matt Emulsion™ is a water-based paint that brings a touch of luxury to your interiors. Infused with real crushed Carrara marble, this breathable paint offers a unique texture and elegance to any room. Not only is it versatile for all interior walls and ceilings, it can also be safely used on lime plaster and in heritage buildings. Its exceptional durability makes it easy to retouch and maintain, as it is wipeable, washable, and scrubbable. Whether you're painting your living room or your bathroom and kitchen, this paint is designed to withstand the demands of daily life. With a wide array of colours to choose from and a subtle 3% sheen, your space will exude sophistication while adhering to the highest European standards for scrub resistance. Furthermore, our Marble Matt Emulsion™ is low VOC, promoting a healthier environment for you and your loved ones.



OLIVE STONE
EMULSION

For those who prioritize sustainability, our Olive Stone Emulsion is the ideal choice. With an impressive 56% bio-based content, plant-based resin, and natural fillers, we have carefully selected materials to minimize environmental impact. By utilizing olive powder, a by-product of the olive oil industry, as a filler, we offer a sustainable and natural alternative to synthetic options. Our resin, an amine-free, alkyd, plant oil resin, boasts high quality and durability, ensuring a longer lifespan for your painted surfaces. Suitable for all interior walls and ceilings, and available in a wide range of colours, this 2% low-sheen paint will transform your space while minimizing your ecological footprint. Olive Stone Emulsion is low VOC, promoting a healthier environment wipeable paint.



PRO-TRADE
EMULSION

Customers should choose Mylands Pro-Trade Emulsion for its exceptional quality and value. Our Pro-Trade Matt Emulsion offers a full density, low sheen, and hard-wearing finish, ensuring excellent durability and value for money. Ideal for interior walls and ceilings, this water-based paint is not only environmentally friendly but also boasts low VOCs, promoting a healthier indoor environment. Crafted with expertise, our Pro-Trade paint is formulated to provide exceptional coverage, long-lasting durability, and a deep, rich colour that will transform any space. With a wide range of colours available and a subtle 5% sheen, you can achieve the desired aesthetic for your project. Choose Mylands Pro-Trade Paints for superior performance, value, and a commitment to environmental responsibility.

When choosing the perfect paint for your needs, consider the unique features of our exceptional products. Choose the paint that aligns with your values and requirements, and let it elevate your space to new heights of beauty and functionality.

See our individual product pages for more details and more information about primers and undercoats



PLANT-BASED
MULTI-SURFACE
PAINTS

You should choose our Plant-Based Multi-Surface paint for its outstanding versatility, exceptional finishes, and eco-conscious formulation. Formerly known as Wood & Metal Paint, we have made significant biocarbon improvements to create a paint that surpasses expectations. With four flawless finishes - Matt (5% sheen), Eggshell (15% sheen), Satin (40% sheen), and Gloss (85% sheen) - this paint offers a range of options to suit any style or preference. It is suitable for both interior and exterior use, making it a reliable choice for various surfaces, including walls, wood, MDF, metal, plastic, tile, masonry, plaster, and uPVC. Our Plant-Based paint is formulated for easy application with brushes, rollers, or spray equipment, ensuring a smooth and effortless painting process. Moreover, by opting for our plant-based formula, customers can make an environmentally conscious choice without compromising on quality or performance. Choose our Plant-Based paint to achieve stunning results while embracing sustainability in your painting projects.



PLANT-BASED
FLOOR PAINT

Choosing our Plant-Based Floor Paint (Satin) is a wise decision for anyone looking to enhance and protect their wooden floors. Crafted with a plant-based, water-based alkyd formula, this paint offers both environmental friendliness and durability. With a luxurious Satin finish 40% sheen, it adds a touch of elegance to any room. Our paint is designed for easy application with brushes, rollers, or sprayers, ensuring a smooth and hassle-free process. Additionally, it is low in VOC, meaning it has minimal impact on indoor air quality. Select our Plant-Based Floor Paint (Satin) for a sustainable and high-quality solution that will revitalize and safeguard your wooden floors for years to come.



EXTERIOR
MASONRY

When it comes to painting exterior surfaces such as walls, brickwork, and render, look no further than Mylands Exterior Masonry paint. This specially developed paint is tailored for outdoor use, combining a stunning flat matt appearance with exceptional durability and weather resistance. With its mildew-resistant properties, it keeps your exteriors looking fresh and beautiful for longer. Our Exterior Masonry paint is designed to withstand the challenges of varying temperatures, offering good elasticity for hot and cold weather conditions. With a wide range of colours to choose from and a subtle 5% sheen, you can achieve the perfect look for your exterior spaces. Furthermore, our paint is low in VOC, making it a responsible choice for the environment and your health. Choose Mylands Exterior Masonry paint to protect and beautify your outdoor surfaces with confidence and style.



ACRYLIC METALLIC
PAINTS

Add a touch of glamour and luxury to your home décor with Mylands Acrylic Metallic Paints. These eco-friendly metallic colours are made with non-toxic paint materials, ensuring a safe and sustainable option for your projects. With a rich pigment concentration, these paints deliver vibrant and shimmering metallic effects that are truly captivating. Mylands has a long-standing association with the British film, television, and theatre industry, and now you can bring that cinematic flair into your own home. Originally developed for the sets of the first Star Wars film in 1976, this exclusive palette of four colours (FTT-001™ to FTT004™) has been reformulated for home use. These luminous and warm metallic shades complement a wide range of Mylands colours, adding a stunning accent to your space. While providing a good decorative finish, it is recommended to apply an overcoat, such as Mylands QD Kitchen & Bathroom Varnish, especially in high-traffic areas. With low VOC content, these paints prioritize both your health and the environment. Choose Mylands Acrylic Metallic Paints to infuse your home with a touch of timeless elegance and Hollywood glamour.

MARBLE MATT EMULSION

Our signature paint, **Marble Matt Emulsion™**, is a water-based emulsion, made with crushed Carrara marble and delivering a fantastic depth of colour and luminescence, as well as outstanding durability.

Rich in colour and beautifully flat, **Marble Matt Emulsion™** is suitable for all interior walls and ceilings, including high traffic areas and can be re-touched, wiped, washed or even scrubbed with no effect on colour or sheen.

PRODUCT BENEFITS

- ◆ Outstanding opacity: 15m² coverage per litre.
- ◆ Wipeable, scrubbable and breathable.
- ◆ Suitable for all areas including high traffic: hallway, kitchen, bathroom, boot room, children’s rooms and other areas of high use.
- ◆ Easy to touch up (touch dry in 2 hours).
- ◆ Requires less paint to achieve your desired look.
- ◆ Cost effective for the customer in both labour and the quantity required per project.
- ◆ Scrub Test (Class 1, highest score).
- ◆ A+ rating for French Interior VOC (Volatile Organic Compounds).
- ◆ Toy Safe.
- ◆ Available in all colours.
- ◆ Scan QR for full data sheet.



PRODUCT SPECIFICATIONS

Sheen Level: 3 %

Coverage: 15 m² 162 ft²

 Touch dry in 1-2 hours.  Recoat in 3-4 hours.

Available in 1L, 2.5L, 5L and sample (250ml or 100ml) tin sizes



N° 02
MAUGHAM WHITE™

OLIVE STONE EMULSION



Our exciting new **Plant-Based ‘Olive Stone’ Emulsion** is created using powdered olive stones – a by-product of the olive oil industry. This remarkable, sustainable innovation offers a natural depth of colour, resulting in a superior, wipeable paint.

Created with maximised 56% bio-based content, plant-based resin and a natural fillers. We have sought to use materials more efficiently and to prioritise natural alternatives. The powdered olive stone resin is an upcycled by-product. A sustainable, natural alternative to synthetic fillers.

Suitable for all interiors walls, available in all colours, 2% sheen. Very Low VOC (max 2 g/L); VOC EU limit value for this product: (CAT A/a) 30gms/litre.

PRODUCT SPECIFICATIONS

Sheen Level: 2 %

Coverage: 15 m² 151 ft²

 Touch dry in 1-2 hours.  Recoat in 3-4 hours.

Available in 1L, 2.5L, 5L

PRODUCT BENEFITS

- ◆ Outstanding opacity: 15m² coverage per litre.
- ◆ Wipeable.
- ◆ Suitable for all areas including high traffic: hallway, kitchen, bathroom, boot room, children’s rooms and other areas of high use.
- ◆ Easy to touch up (touch dry in 2 hours).
- ◆ Ultra-low A+ rating for French Interior VOC (Volatile Organic Compounds).
- ◆ Available in all colours.
- ◆ Scan QR for full data sheet.



N° 214
PLEASURE GARDENS™



PRO-TRADE EMULSION

Mylands Pro-Trade paints are made for professional decorators who demand the highest quality and performance from their paints. Formulated with expert craftsmanship to deliver exceptional coverage, durability, and depth of colour.

Mylands Pro-Trade paints are hard-wearing, low sheen, full density matt finish emulsion paints and are excellent value for money. Suitable for interior walls and ceilings. Water-based and environmentally friendly with low VOCs. Formulated with expert craftsmanship to deliver exceptional coverage, durability, and depth of colour.

PRODUCT BENEFITS

- ◆ Outstanding opacity: 15m² coverage per litre.
- ◆ Wipeable, scrubable and breathable.
- ◆ Suitable for all areas including high traffic: hallway, kitchen, bathroom, boot room, children's rooms and other areas of high use
- ◆ Easy to touch up (touch dry in 2 hours).
- ◆ A+ rating for French Interior VOC (Volatile Organic Compounds).
- ◆ Available in all colours
- ◆ Scan QR for full data sheet.



PRODUCT SPECIFICATIONS

Sheen Level: **5 %**
Coverage: **15 m²** **162 ft²**

Touch dry in **1-2 hours.** Recoat in **3-4 hours.**

Available in 1L, 2.5L, 5L

PLANT-BASED MULTI SURFACE PAINTS

MATT, EGGSHELL, SATIN, GLOSS

Formerly known as wood and metal paints, with some higher biocarbon improvements. A beautiful **multi-surface plant-based paint** available in four classic, flawless finishes, Matt (5% sheen), Eggshell (15% sheen), Satin (40% sheen) and Gloss (85% sheen), suitable for use on interior and exterior on a variety of surfaces including wood, MDF, metal, plastic, tile, masonry, plaster and uPVC.

Suitable for interior (including kitchens and bathrooms) and exterior use.

These products are formulated for brush, roller application and can be sprayed. EN13300 Class 1, Certified Class 1 European standards scrub test. Low VOC (max 30 g/L); VOC EU limit value for this product: (CAT A/g) 130g/litre.

PRODUCT BENEFITS

- ◆ Outstanding opacity: 14m² coverage per litre.
- ◆ Wipeable and scrubable.
- ◆ Suitable for all areas including high traffic: hallway, kitchen, bathroom, boot room, children's rooms and other areas of high use.
- ◆ Easy to touch up (touch dry in 2 hours).
- ◆ A+ rating for French Interior VOC (Volatile Organic Compounds).
- ◆ Available in all colours.
- ◆ Scan QR for full data sheet.



PRODUCT SPECIFICATIONS

Sheen Levels: Matt 5% Eggshell 15 %
 Satin 40% Gloss 85%

Coverage: **14 m²** **151 ft²**

Touch dry in **1-2 hours.** Recoat in **3-4 hours.**

Available in 1L, 2.5L, 5L



PLANT-BASED FLOOR PAINT



A plant-based, hard wearing water-based alkyd paint for use on wooden floors with a beautiful satin sheen. This product is formulated for brush, roller application and can be sprayed.

This is a water based alkyd for use on wooden floors.

This product is NOT suitable for use on concrete or cement floors.

PRODUCT BENEFITS

- ◆ Washable.
- ◆ Low odour.
- ◆ Excellent stain and chemical resistance.
- ◆ Available in all colours.
- ◆ Scan QR for full data sheet.



PRODUCT SPECIFICATIONS

Sheen Level: 40 %

Coverage: 14 m² 151 ft²



Touch dry in 2-3 hours.



Recoat in 3-4 hours.



24 hours before light usage. 7 days drying for full cure.

Available in 1L, 2.5L and 5L tin sizes



EXTERIOR MASONRY

Specially developed for use outdoors on walls, brickwork and render, **Mylands Exterior Masonry paint** has a beautiful flat matt appearance yet is hardwearing, weatherproof and mildew resistant. Designed to have good elasticity for hot and cold exterior conditions, it is available in all colours, 5% sheen. Low VOC (max 10 g/L); VOC EU limit value for this product:(CAT A/a) 30gms/litre.

A waterbased acrylic for use on masonry.
NOT suitable over limewash or lime based renders.

PRODUCT BENEFITS

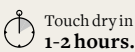
- ◆ Washable.
- ◆ Low odour.
- ◆ Excellent stain and chemical resistance.
- ◆ Available in all colours.
- ◆ Scan QR for full data sheet.



PRODUCT SPECIFICATIONS

Sheen Level: 5 %

Coverage: 15 m² 162 ft²



Touch dry in 1-2 hours.



Recoat in 4 hours.

Available in 5L tin sizes



ACRYLIC METALLIC PAINT

A range of Eco Friendly metallic colours made of Non-Toxic paint material. **Mylands acrylic metallic paints** are pigment rich. For over a century Mylands has held an unrivalled association with the British film, television and theatre industry which has seen our paints featured in some of the world’s greatest movie, TV and theatre productions. This palette of four colours (FTT-001™ to FTT-004™), made exclusively for the sector, has been reformulated for use in the home for the very first time.

These shimmering metallics were first developed in 1976 for use on the sets of the first star wars film. These metallic colours are luminous, warm and luxurious and work very well as an accent against a wide range of colours. These paints give a good decorative finish but will require an overcoat if handled on a regular basis or in high traffic areas.

Overcoat with Mylands QD Kitchen & Bathroom Varnish (available in matt, satin, or gloss finishes).

PRODUCT BENEFITS

- ◆ Excellent coverage properties Fast drying
- ◆ two coats can be applied in one day.
- ◆ Environmentally friendly
- ◆ Low odour
- ◆ Available in 4 colours
- ◆ Scan QR for full data sheet.



PRODUCT SPECIFICATIONS

Coverage: 6-8 m² 65-86 ft²

Touch dry in 1 hour. Recoat in 2-3 hours.

Available in 1L, 2.5L, 5L and sample (100ml) tin sizes



PRIMERS & UNDERCOATS

BE PREPARED FOR ANY PROJECT
WITH OUR UNIQUE RANGE OF PRIMERS.

WALL PRIMER

A high quality, durable wall primer suitable for freshly plastered walls and ceilings. The perfect complementary base to Mylands Marble Matt, this primer seals and sets surfaces to help create the perfect finish.



PLANT-BASED OLIVE-STONE WALL PRIMER

A high quality, durable wall primer with high bio-based content, plant-based resin and a natural fillers suitable for freshly plastered walls and ceilings. The perfect complementary base to OLIVE STONE EMULSION PAINT, this primer seals and sets surfaces to help create the perfect finish.



PLANT-BASED PRIMER AND UNDERCOAT

A multi-surface, water-based, quick-drying, anti-corrosive primer and undercoat for use on new and previously painted surfaces with Mylands Plant-Based Paint Matt, Eggshell, Satin or Gloss. For interior and exterior use. A resilient, high coverage primer for a variety of surfaces including wood, MDF, metal, plastic, tile, masonry, plaster and uPVC.



PRO-TRADE WALL PRIMER

Mylands Pro Trade Wall Primer is made for professional decorators who demand the highest quality and performance from their paints. A high quality, durable wall primer suitable for freshly plastered walls and ceilings. The perfect complementary base to Mylands Pro-Trade Paints.



STABILISING PRIMER

Designed to seal chalky/dusty plaster or masonry surfaces. An acrylic dispersion used to seal interior plaster that has become chalky or dusty and exterior masonry surfaces in preparation for Mylands paints. Used on interior plaster and newer masonry surfaces (not for use on new concrete).



Scan QR codes
for data sheets

Our 11 shades of tinted primers have been created as the perfect base for our paints, to ensure the depth of colour is at its absolute best.

See our colour cards for our recommended pairings.

| | |
|------------------------|--|
| White Primer 1001 | |
| Light Grey Primer 1002 | |
| Dark Grey Primer 1003 | |
| Pink Primer 1004 | |
| Orange Primer 1005 | |
| Red Primer 1006 | |
| Dark Red Primer 1007 | |
| Turquoise Primer 1008 | |
| Yellow Primer 1009 | |
| Green Primer 1010 | |
| Purple Primer 1011 | |

OUR CERTIFICATES

LOW VOC EMISSIONS CERTIFICATE

AWARDED TO JOHN MYLAND LTD.
MARBLE MATT

Marble Matt Emulsion is a low-VOC (Volatile Organic Compounds) water-based paint, and low in odour.
It scores the highest possible A+ rating for indoor air quality.




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| | |
|------------------|----------------------|
| Sample name | Marble Matt Emulsion |
| Production Date | 22/02/2021 |
| Product Type | Emulsion Paint |
| Sample reception | 26/04/2021 |

SAMPLE DETAILS

16th June 2021
DATE AWARDED

REGULATION OR PROTOCOL

French VOC Regulation

CONCLUSION

A+

VERSION OF REGULATION OR PROTOCOL

Decree of March 2011 (DEVL1101903D) and Arrêté of April 2011 (DEVL1104875A) modified in February 2012 (DEVL1133129A)

Rasmus Verdie
Rasmus Verdie
Analytical Service Manager

Rasmus Seegaard Christensen
Rasmus Seegaard Christensen
Analytical Service Manager, MSc in Chemistry

EST. 1884

MYLANDS

HOUSE OF COLOUR

BREATHABILITY CERTIFICATE

AWARDED TO JOHN MYLAND LTD.
MARBLE MATT

Marble Matt Emulsion is a breathable paint containing real crushed Carrara marble that can be used on liming plaster in heritage houses and buildings. It has unrivalled durability; wipeable, washable, and scrubbable making it highly suitable for all wall interiors including bathrooms and kitchens.

| | |
|---------------------|-------------------------|
| PRA Ref. Number | 77780-684a |
| Date Received | 22/03/2021 |
| Date Lab Activities | 01/04/2021 - 07/05/2021 |
| Date Issued | 14/05/2021 |
| Sample Submitted | Marble Matt Emulsion |

Client details

John Myland Ltd.
26-34 Rothschild Street
London
SE27 0HQ

PRA World Limited,
Pera Business Park,
Nottingham Road,
Melton Mowbray,
Leicestershire
LE13 0PB,
United Kingdom

Phone: +44 (0)1564 501212
Email: coatings@pra-world.com
www.pra-world.com

SAMPLE DETAILS

WATER VAPOUR PERMEABILITY (ISO 7783:2016)

| Sample | Mean film thickness (µm) | V (g/m ² /24 hours) | Mean V (g/m ² /24 hours) | Mean S _d | Mean µ | EN 1062-1 Classification |
|-------------|--------------------------|--------------------------------|-------------------------------------|---------------------|--------|--------------------------|
| Marble Matt | 170 | 297.8 | 334.8 | 0.0614 | 360.4 | V1-High |

TESTING BODY

WORK CARRIED OUT BY

J. L. Evans
Josh Evans

APPROVED BY

Dr L. Pilon
Dr L. Pilon
Authorised Signatory

EST. 1884

MYLANDS

HOUSE OF COLOUR

SCRATCH RESISTANCE CERTIFICATE

AWARDED TO JOHN MYLAND LTD.
MARBLE MATT

Marble Matt Emulsion is a breathable paint containing real crushed Carrara marble. It has unrivalled durability; wipeable, washable, and scrubbable making it highly suitable for all high-traffic wall interiors including bathrooms, kitchens, hospitality and commercial properties.

| | |
|------------------|---|
| PRA Ref. Number | 77388-070b |
| Date Received | 06/03/2015 |
| Date Issued | 09/06/2015 |
| Sample Submitted | Marble Matt Emulsion |
| Work Requested | Testing to EN 13300 |
| Client details | John Myland Ltd. 26-34 Rothschild Street London SE27 0HQ |

PRA Trading Limited
Coating Technology Centre
14 Castle Meads,
High Street,
Hampton,
Middlesex
TW12 2NF
United Kingdom

Phone: +44 (0)20 8497 0800
Fax: +44 (0)20 8497 0801
Email: coatings@pra-world.com
www.pra-world.com

SAMPLE DETAILS

| TEST | RESULT | EN 13300 CLASSIFICATION |
|--------------------------------|--|-------------------------|
| Gloss - ISO 2813 - 85° | 13.0 Gloss Units | Mid Sheen |
| Grain Size ISO 1524 | 60um | Fine |
| Wet Scrub Resistance ISO 11998 | Film thickness loss 3.5um | Class 1 |
| Spreading Rate ISO 6504-3 | 15m ² /litre - 96.6% 10m ² /litre - 98.0% | Class 3 Class 2 |

APPROVED BY

T. J. Glazier
Tessa Glazier
Head of Testing Services

Jon Galt
Jon Galt

EST. 1884

MYLANDS

HOUSE OF COLOUR

TOY SAFETY CERTIFICATE

AWARDED TO JOHN MYLAND LTD.
MARBLE MATT EMULSION

Marble Matt Emulsion is Toy Safe. This means that Marble Matt Emulsion contains highly controlled ingredients making it safe to use throughout the family home both during and after application including nurseries, furniture, and toys.

| | |
|------------------|-----------------------|
| Sample name | Marble Matt |
| Sample Reception | 13/04/2022 |
| Sample Number | 392-2022-00169704 |
| Analysis period | 19/04/2022-16/05/2022 |

Client details

John Myland Ltd.
26-34 Rothschild Street
London
SE27 0HQ

SAMPLE DETAILS

TESTING BODY

BRIEF EVALUATIONS OF THE RESULTS

| Type of Analysis | Conclusion | Standard |
|----------------------------------|------------|--------------------------------------|
| Migration of certain 19 elements | Pass | EN 71-3:2019 + A1:2021, Category III |

VERSION HISTORY

| Report Date | Report Number | Modification |
|-------------|-------------------------|-----------------|
| 16/05/2022 | 392-2022-00169704_XN_EN | Current Version |

Pernille Krintel
Pernille Krintel
Analytical service manager

EST. 1884

MYLANDS

HOUSE OF COLOUR



Our Marble Matt Emulsion™ have the most official certifications. But we are always working to get the same level with our other paints Please see our website to download all of our certificates

BRITAIN'S BEST KEPT
SECRET SINCE 1884

FROM HUMBLE BEGINNINGS, MYLANDS IS NOW INTO ITS FIFTH
GENERATION OF MASTER CRAFTSMEN. AND WE CARE ABOUT
OUR PRODUCTS AND THE WAY WE DO BUSINESS JUST AS
MUCH NOW AS WE DID BACK THEN.

1884



Mylands began in 1884 when 'Honest'
John Myland begin to make paint,pol-
ishes and woos finshes.

1905

From his modest shop in Stockwell he sold fine quality paint and polishes to the trades-
people of the day. Insisting on using only the very best materials he grew a reputation
for products with lustrous depth the likes of which had rarely been seen before.



1920

As business grows Mylands opens its
factory just a stones throw from the
original shop in Stockwell.



1976

Our acrylic Metallic paints were first
created for the set of the original
Star Wars film, and are now a staple
for film set artists.

1985

We are proud to receive the coveted
Royal Warrant. For us it is the
ultimate accolade and proof that our
paints are used in royal households
such as Buckingham Palace.



By Appointment to Her Majesty Queen Elizabeth II
Manufacturers of French Polishes, Stains and Wax Polishes
John Myland Limited, London

1977

Our current Factory in West Norwood, Lambeth, opens. Employing
our staff rom the local area and training them up is key to our ethos.
We are proud to be part of Lambeth's inner city economy and to be
giving back to the borough we have always called home.



2001



The Fifth Generation of Myland's
John Dominic Myland takes over
from his father to head up the
business to the present day.

2012

No longer an industry secret,
Mylands becomes open to all
consumers, as Colours of London
goes on sale to home owners.

2021



Our new identity begins to appear on colour cards and our
packaging. Simple elegant and bold, as contemporay as it is
classic. We become the house of colour and welcome you in.

2023

We launch a range of new initiatives
to begin to make our business fit for
the future. Launching a new range
of Plant-Based paints, including
a new emulsion that uses Olive
Stones as its filler. We partner with
Ecologi on our Colour card so that this
much-needed printed material is offset.

Ecologi



NOW

As ever our focus is on creating
the very best products, but never
at the expense of our planet and
the next generation. We are
constantly looking for ways
to reduce our environmental
impact and invest in the future -
that's the Mylands way.



OUR COLLECTIONS

COLOURS OF LONDON

London made and inspired, Colours of London is a celebration of Mylands' British roots and long-standing relationship with the capital. Comprising of 120 timeless colours, each shade is named after a district, landmark or iconic individual associated with this great city.

Born from detailed research into London's many historic buildings, museums and our own archives with paint and wallpaper historians, designers and specialist decorators, Colours of London is a modern collection steeped in history.



GREYS & NEUTRALS

Greys & Neutrals introduces 24 shades, offering a considered palette of classic greys, soft pinks and putty shades, all thoughtfully and carefully created to capture an enduring and sophisticated aesthetic. Bringing warmth and comfort, familiarity and calm, the new hues

combine to create simple harmonies in the home and provide a versatile backdrop to any interior.

The collection of neutrals where subtle differences in colour offer a timeless base to both contemporary and classic interiors.



FILM, TELEVISION & THEATRE

For over a century Mylands has held an unrivalled association with the film, television and theatre industry which has seen our paints featured in some of the world's greatest movie, television and theatre productions including

Harry Potter, Game of Thrones, Downton Abbey, and James Bond. Our 4 Metallic Acrylics were created specifically for the set of the first Star Wars in 1976.



ARCHIVE COLLECTION

Mylands' archive collection is a celebration of colour legacy. The edit of 12 colours is both uncompromising and enduring. Taken from the Mylands archive, this collection shows the everlasting cyclical nature of colour as we

move into the third decade of the 21st century.

Informed by the past and inspired by the future, these colours have been reformulated to last, inspire and celebrate the best of colour in our homes.



APPLICATION ADVICE

A fresh coat of paint can often be all it takes to change the look and feel of a space or piece of furniture with minimal investment.

Before you start deciding on a decorating scheme, it's wise to think about the look you're aiming to achieve and how you'll be using the space. For example, if you're painting a dining room, cloakroom, or hallway – any room where you spend less time or pass through quickly – you could potentially be more daring with colour or finish.

Consider preparing your spaces as much as possible. Remove any furniture or cover with sheets to avoid marking and use tape where possible to protect door frames, windows, skirting from smudges and blurred lines.



THE MYLANDS' SYSTEM

The key to a beautifully painted space or piece of furniture is preparation. Take the time to make sure your surfaces are clean and clear of dirt, grit and dust, make sure any holes or cracks are filled in and always use an appropriate undercoat or primer for optimum effect. We always advise a minimum of two coats to achieve the perfect depth of colour. We recommend following Mylands system:

- One coat of our Primer in the recommended tone
- Two coats of your chosen topcoat

For some surfaces, such as newly plastered and dry-lined walls, we recommend one coat of Wall Primer, a diluted layer of your chosen Mylands topcoat colour, followed by two full coats.

To ensure the best finish, it's important to let the recommended drying time pass between coats. We list the drying time for each finish on its individual product page, but please be aware that these can vary depending on factors like temperature, humidity, and the shade being applied.

Breathable Walls – Marble Matt Emulsion™ is breathable. For a breathable finish, Wall Primer is not necessary. Just dilute Marble Matt 50% with water on the first coat, and apply two coats of Marble Matt to complete the work





PAINT HAS THE POWER TO TRANSFORM A SPACE, WITH COLOUR SETTING THE TONE AND CREATING MOOD.

CHOOSING COLOURS

Choosing colour is an important, often overwhelming task. Appreciation and use of colour is a personal journey; the way we each view a shade and our instinctive reactions to it are highly individual.

At Mylands, we have carefully refined our four core collections: Colours of London (a refined palette of 120 timeless shades in a range to suit both interior and exterior paint finishes), Greys & Neutrals (24 colours), Film, Television and Theatre Collection (20 colours) and our Archive collection (12 trend based colours taken from our archives).

Most importantly, choosing colour is a personal thing. Think carefully about the colours you are comfortable with before selecting a scheme that feels right for you.



BEGIN BY THINKING ABOUT

- ◆ **Mood** – consider the mood and ambiance you’re looking to create. In a bedroom, do you want the feeling to be calm and tranquil or dramatic and intimate? Colour affects mood with soft, cool colours usually creating a quieter feeling while stronger colours create drama.
- ◆ **Function** – consider the function of your space. In a dining room or kitchen, do you want a stimulating sociable environment or a formal entertaining space? Warmer, contrasting – and brighter – colours will create a friendly atmosphere while deeper blue, green and neutral colours will achieve a more formal feel.
- ◆ **Consider the effect that colour has on space** – warm colours (red, orange, yellow) advance towards you, while cool colours (green, blue, lilac) recede. With this in mind, colour can be used cleverly to change the shape of a room or to create the illusion of space.

- ◆ **Features** - If you’re nervous about using colour but still want to make a statement, choose a small room such as a cloakroom or consider an accent or feature wall. This way, you can experiment without too much commitment – painting a small area means you’ll see the results sooner and you can change it more easily if you wish.
- ◆ **Flow** – consider how colours relate to one another in your home. If you’re decorating a hallway, think about how the colours in adjoining rooms interact, especially if you live with doors open most of the time. Try to make colours in adjacent rooms harmonise or contrast rather than clash. Another trick is to ensure that colours share the same weight to achieve balance; a deep blue for example with pastel pink will create imbalance whereas an equally weighted soft shade of the two colours will achieve a more seamless flow. Of course, intentionally unbalancing colours is a great way to achieve an unexpected edgy look.

It’s always best to test your final selection of colours in situ using sample pots. All Mylands colours are available in sample pots of Marble Matt Emulsion. This allows you to view colours in the correct light and situation - throughout the day - to ensure you get an accurate feel for how the room will look.

Remember to view the paints horizontally on walls rather than vertically – paint a large piece of paper or thin cardboard and move around the room to view in various positions. If possible, view the colours alongside fabrics and furnishings or swatch samples to help visualise your colour scheme with other important elements of your room.

OUR TOOLS

Our Mylands’ brushes are all premium, extra thick Solid Round Tapered (SRT) filaments. This ensures excellent paint pick up and uniform paint release over a greater area. They are made with Bamboo handles and recycled metal ferrules.

| | Width | Thickness |
|--|-------|-----------|
| 1” straight paintbrush for precise, detailed painting where minimal paint is required. | 25mm | 15mm |
| 1.5” angle sash paintbrush designed for tight spaces and neat lines, great for window/door frames and getting into all the nooks. | 38mm | 17mm |
| 1.5” straight paintbrush is a great middle brush, also good for cornering and detailed painting work. | 38mm | 17mm |
| 2” straight paintbrush is an all-round brush, able to be used in all painting scenarios for a smooth finish and easy painting. | 50mm | 20mm |
| 2.5” straight paintbrush is an all-rounder with plenty of scope to cover a large area quickly. | 64mm | 22mm |
| 3” straight paintbrush is a solid size for good chunks of painting including over rougher, textured surfaces. | 5mm | 22mm |

Our **plant-based ecotrays** are made from 100% recycled material and can be re-used over and over again, but they can also be discarded with a clean conscience if needs be.

Our **roller frames** have a bamboo handle, recycled metal frame, and use recycled plastic end caps. Our **9” short pile roller sleeve** is sold seperately.



Plant-based ecotrays



9” bamboo-handle roller frame



Premium Extra thick bamboo handles recycled metal ferrules

HOW MUCH TO ORDER

Calculate exactly how much paint you’ll need using our convenient usage chart. Measure up your space im m². Remember, it’s best to buy all the paint required for a project at one time, as there can sometimes be tiny colour differences between paint batches.

| | typical coverage per coat per 1L | | Typical Recoat After | Thinning & Cleaning |
|---|----------------------------------|---------|----------------------|---------------------|
| | m² | sq feet | | |
| Marble Matt Emulsion™ | 15 | 161.5 | 4hrs | Water |
| Wall Primer | 15 | 161.5 | 4hrs | Water |
| Plant-Based Olive Stone Emulsion | 14 | 150.6 | 4hrs | Water |
| Plant-Based Olive Stone Wall Primer | 14 | 150.6 | 4hrs | Water |
| Plant- Based Multi-Surface paints: Matt, Eggshell, Satin, Gloss | 14 | 150.6 | 4hrs | Water |
| Plant-Based Primer & Undercoat | 15 | 161.5 | 4hrs | Water |
| Plant-Based Floor Paint (satin) | 14 | 150.6 | 24hrs | Water |
| Exterior Masonry | 15 | 161.5 | 4hrs | Water |
| Plant-Based Primer & Undercoat | 15 | 161.5 | 4hrs | Water |
| Pro-Trade Emulsion | 15 | 161.5 | 4hrs | Water |
| Pro-Trade Wall Primer | 15 | 161.5 | 4hrs | Water |
| Acrylic Metallic Paints | 6-8 | 64.5-86 | 3hrs | Water |

HOW TO ORDER

Our products are available via our website **mylands.com**, in showrooms and stockists around the world, see our website for to find a stockist.
By phone on **+44 208 670 9161** and
By contacting us at **sales@mylands.com**.

You can also get expert advice through any of these channels.

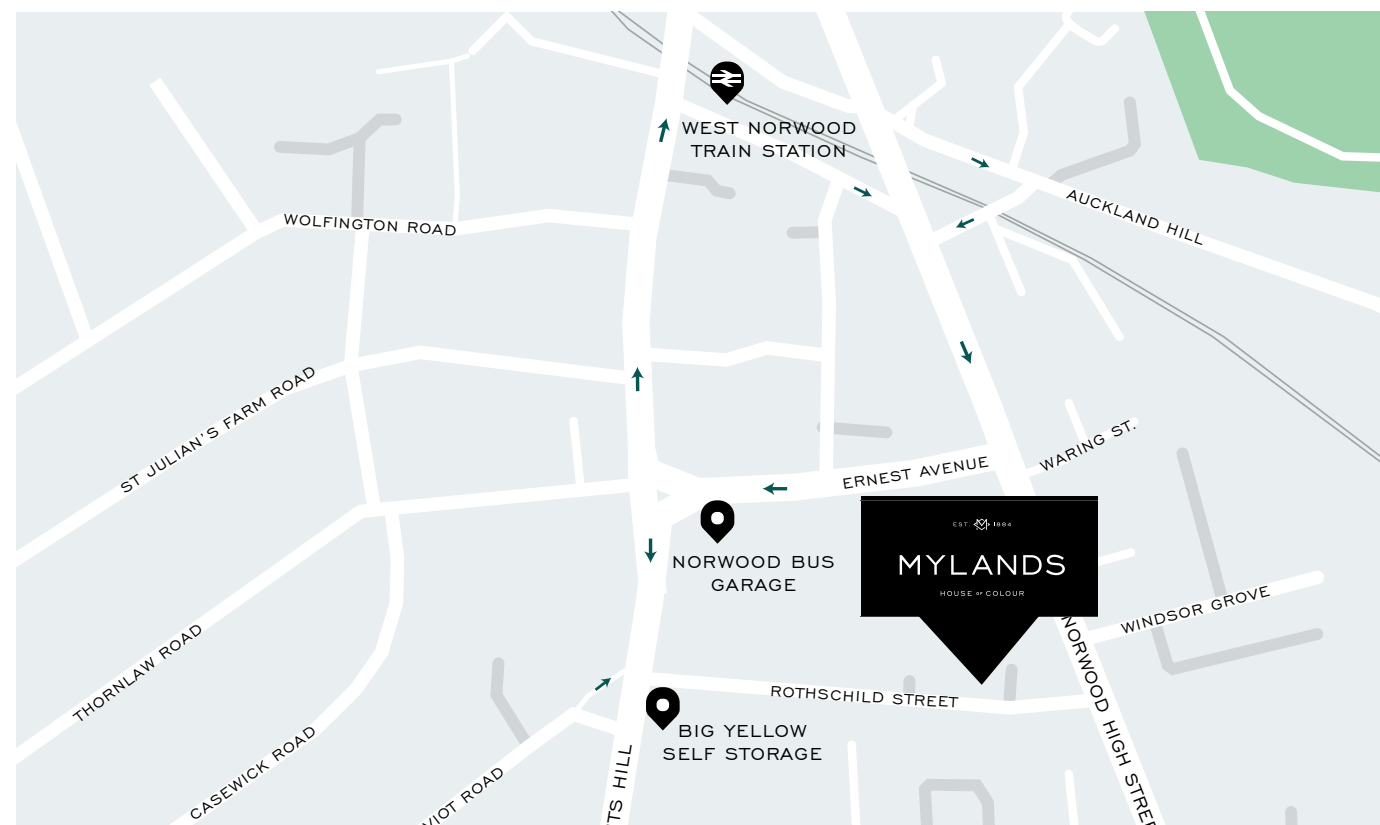
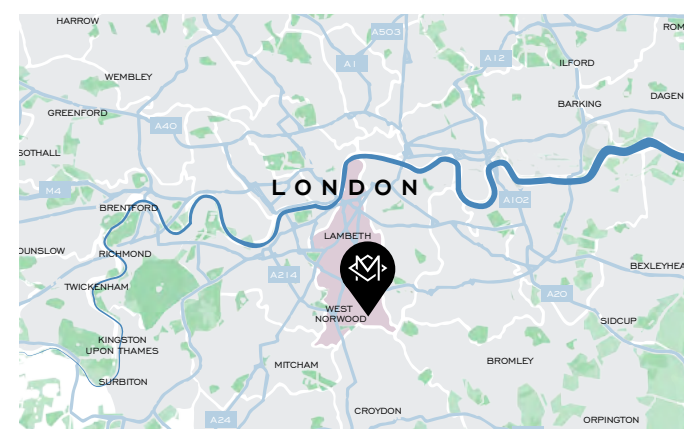
OUR SHOWROOM

At our home in Lambeth, South London, where we manufacture all of our paints we have created a showroom to showcase our products and give advice to our customers.

As well as our extensive paint collections our showroom has our full range of wood finishing products on display. With multiple areas for viewing colours, trialing stains and finishes.

We live on Rothschild Street in West Norwood, you can't miss us. Please do visit us and make an appointment to meet one of our sales team for more in-depth advice.

Mylands Showroom
26 Rothschild Street
London SE27 0HQ
+44 (0)20 8670 9161
sales@mylands.com



COLOUR TOOLS

WE OFFER A RANGE OF MATERIALS THAT DISPLAY OUR COLOURS IN A RANGE OF SIZES & FORMATS TO HELP YOU CHOOSE THE RIGHT COLOUR AND PRODUCT. CHOOSE FROM 172 COLOURS WITH OUR COLOUR MARKETING TOOLS. COLOURS OF LONDON COLOUR CARD

(120 COLOURS,) OUR EXTENDED COLLECTIONS COLOUR CARD SHOW CASING: GREYS & NEUTRALS (24 COLOURS), THE ARCHIVE COLLECTION COLOUR CARD (12 COLOURS) & OUR FTT COLOURS FOR THE FIRST TIME. OR OUR STUNNING FAN DECK OR COLOUR BOX.



COLOUR BOX
The **Mylands Box of Colour** is our most comprehensive colour tool, containing A5 swatches of every paint in our Colours of London, Greys & Neutrals, FTT, and Archive collections. This large area and flexible format is versatile in colour scheme creation and trialing colour sin diffrent lights. The collections are organised with handy dividers and sorted alphabetically, allowing for quick access.



FAN DECK
Mylands' Fan Deck featuring all the colours from the Colours of London, Greys & Neutrals and the Film, Television and Theatre collections including 6 sheen options.



COLOUR CARDS
Carefully and expertly laid out, the **Colours of London colour card** showcases the Mylands' hero collection in tonal groups, the six different finishes available and offers tips and advice on the product and brand. In addition our **Extended colour palette** colour card showcases our 3 other colour offers : Greys & Neutrals, FTT, and Archive collections. So that with these 2 cards customer's will now be able to take home references to all 172 colours. For any international Colour Card orders, please contact sales@mylands.com

Manufactured by Mylands
at John Myland Ltd



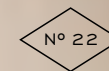
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